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The Addis Ababa Massacre-Ian Campbell 2017 In February 1937, following an abortive attack by a handful of insurgents on Mussolini's High Command in Italian-occupied Ethiopia, 'repression squads' of armed Blackshirts and Fascist civilians were unleashed on the defenseless residents of Addis Ababa. In three terror-filled days and nights of arson, murder and looting, thousands of innocent and unsuspecting men, women and children were roasted alive, shot, bludgeoned, stabbed to death, or blown to pieces with hand-grenades. Meanwhile the notorious Viceroy Rodolfo Graziani, infamous for his atrocities in Libya, took the opportunity to add to the carnage by eliminating the intelligentsia and nobility of the ancient Ethiopian empire in a pogrom that swept across the land. In a richly illustrated and ground-breaking work backed up by meticulous and scholarly research, Ian Campbell reconstructs and analyses one of Fascist Italy's least known atrocities, which he estimates eliminated 19-20 per cent of the capital's population. He exposes the hitherto little known cover-up conducted at the highest levels of the British government, which enabled the facts of one of the most hideous civilian massacres of all time to be concealed, and the perpetrators to walk free.

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Italy’s Margins-David Forgacs 2014-03-27 Italy’s Margins explores how certain places and social groups in Italy have been defined as marginal or peripheral since unification. This marginalization involves not only concrete policies but also ways of perceiving people and places as outside society’s centre. The author looks closely at how photography and writing have supported political and social exclusion and, conversely, how they have been enlisted to challenge it. Five cases are examined: the peripheries of Italy’s major cities after unification; its East African colonies in the 1930s; the less developed areas of its south in the 1950s; its psychiatric hospitals before the reforms of the late 1970s; and its ‘nomad camps’ after 2000. Each chapter takes its lead from a symptomatic photograph and is followed by other pictures and extracts from written texts. These allow the reader to examine how social marginalization is discursively performed by cultural products.

The Massacre of Debre Libanos- 2014 One of worst crimes committed by Italian fascism during the Italian occupation of Ethiopia was the massacre of the monks of Debre Libanos, on 20 May 1937. Graziani, the fascist Viceroy, then telegraphed from Addis Ababa to Rome, in a secret telegram, that 297 monks had been shot, yet in truth many, many more died. The author, Ian Campbell, is a Development Consultant specialising in East Africa, has been studying Ethiopia’s cultural history since he arrived in Addis Ababa in 1988. In this publication he looks at the history of the monastery of Debre Libanos, and in particular the backround and history of the massacre and pillaging of the monastery by fascist Italian forces, which killed over a thousand monks. It also includes information on the rounding up of citizens thought to have some association with the monastery and who were sent to Danane concentration camp, many not surviving.

Nomads in the Shadows of Empires-Gufu Oba 2013-07-11 In Nomads in the Shadows of Empires, Gufu Oba
offers accounts of the outcomes of imperial state contests over trans-frontier treaty, nomads grazing and watering movements, banditry, ethnic conflicts and wars that created lasting legacies along the southern Ethiopian-northern Kenyan frontier.

Legacy of Bitterness-Alberto Sbacchi 1997 Legacy of Bitterness: Ethiopia and Fascist Italy, 1935-1941 is an important study of the relationship between Ethiopia and Fascist Italy during the 1930s. The author, a renowned authority on the subject, has skillfully provided a broad perspective on the Italo-Ethiopian war in global terms. His study looks at the response to the war by the emergent Black nationalism in the diaspora, and Ethiopia’s bitter struggle to tip the balance of world opinion in its favor.

Prevail-Jeff Pearce 2017-07-04 It was the war that changed everything, and yet it’s been mostly forgotten: in 1935, Italy invaded Ethiopia. It dominated newspaper headlines and newsreels. It inspired mass marches in Harlem, a play on Broadway, and independence movements in Africa. As the British Navy sailed into the Mediterranean for a white-knuckle showdown with Italian ships, riots broke out in major cities all over the United States. Italian planes dropped poison gas on Ethiopian troops, bombed Red Cross hospitals, and committed atrocities that were never deemed worthy of a war crimes tribunal. But unlike the many other depressing tales of Africa that crowd book shelves, this is a gripping thriller, a rousing tale of real-life heroism in which the Ethiopians come back from near destruction and win. Tunnelling through archive records, tracking down survivors still alive today, and uncovering never-before-seen photos, Jeff Pearce recreates a remarkable era and reveals astonishing new findings. He shows how the British Foreign Office abandoned the Ethiopians to their fate, while Franklin Roosevelt had an ambitious peace plan that could have changed the course of world history—had Chamberlain not blocked him with his policy on Ethiopia. And Pearce shows how modern propaganda techniques, the post-war African world, and modern peace movements all were influenced by this crucial conflict—a war in Africa that truly changed the world. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Process of International Legal Reproduction-Rose Parfitt 2019-01-17 That all states are free and equal under international law is axiomatic to the discipline. Yet even a brief look at the dynamics of the international order calls that axiom into question. Mobilising fresh archival research and drawing on a tradition of unorthodox Marxist and anti-colonial scholarship, Rose Parfitt develops a new ‘modular’ legal historiography to make sense of the paradoxical relationship between sovereign equality and inequality. Juxtaposing a series of seemingly unrelated histories against one another, including a radical re-examination of the canonical story of Fascist Italy’s invasion of Ethiopia, Parfitt exposes the conditional nature of the process through which international law creates and disciplines new states and their subjects. The result is a powerful critique of international law’s role in establishing and perpetuating inequalities of wealth, power and pleasure, accompanied by a call to attend more closely to the strategies of resistance that are generated in that process.

Theatres of Violence-Philip G. Dwyer 2012 Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between ‘massacre’ and ‘genocide’, the editors call for an entirely separate and new subject under the rubric of ‘Massacre Studies’, dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

World Report 2021-Human Rights Watch 2021-02-02 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch’s signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Waugh in Abyssinia-Evelyn Waugh 2007-05-01 Scoop, Evelyn Waugh’s bestselling comedy of England’s newspaper business of the 1930s is the closest thing foreign correspondents have to a bible -- they swear by it. But few readers are acquainted with Waugh’s memoir of his stint as a London Daily Mail correspondent in Abyssinia (now Ethiopia) during the Italian invasion in the 1930s. Waugh in Abyssinia is an entertaining
account by a cantankerous and unenthusiastic war reporter that "provides a fascinating short history of Mussolini’s imperial adventure as well as a wickedly witty preview of the characters and follies that figure into Waugh’s famous satire."

In the forward, veteran foreign correspondent John Maxwell Hamilton explores in how Waugh ended up in Abyssinia, which real-life events were fictionalized in Scoop, and how this memoir fits into Waugh’s overall literary career, which includes the classic Brideshead Revisited. As Hamilton explains, Waugh was the right man (a misfit), in the right place (a largely unknown country that lent itself to farcical imagination), at the right time (when the correspondents themselves were more interesting than the scraps of news they could get.) The result, Waugh in Abyssinia, is a memoir like no other.

Ethiopia and the United States-Getachew Metaferia 2009 Explaining the issues and what is at stake in the current turmoil between Ethiopia and her neighbors, including Somalia, this informative and authoritative study presents the history of diplomatic relations and shifting alliances between the United States and Ethiopia in the context of Cold War politics, the roles of the Ethiopian Jews, and the Ethiopian diaspora in the West.

World Report 2020-Human Rights Watch 2020-01-28 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch’s signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Narrating War and Peace in Africa-Solimar Otero 2010 A comprehensive volume that offers historical and nuanced representations of war and peace in Africa from the fields of African studies and cultural studies, linguistics, journalism and the media, literature, film, drama and performance, women’s and gender studies, and human rights.

The Colonial Legacy in Somalia-Paolo Tripodi 1999-08-02 The Colonial Legacy in Somalia is an investigation into the relationship between Rome and Mogadishu, from the period of colonial administration to the recent dramatic events of Operation Restore Hope. It defines the first Italian incursions in the Horn of Africa, the history of the expansionist plans of an imperial late comer, such as Italy, and explores the decade of the Trusteeship Administration from 1950-1960 when Italy tried to introduce a new state system in Mogadishu: It analyzes the events of the 1970s and 1980s when Siad Barre's regime, in spite of his repressive and violent attitude, enjoyed strong support from the former colonial power. The book demonstrates a love-hate relationship between Rome and Mogadishu in the colonial and postcolonial period and examines the consequences of this interaction.

The Battle of Adwa-Raymond Jonas 2011-11-29 In 1896 a massive Ethiopian army routed an invading Italian force and brought Italy’s conquest of Africa to an end. In defending its independence, Ethiopia cast doubt on the assumption that all Africans would fall under the rule of Europeans, and opened a breach that would lead to the continent’s painful struggle for freedom from colonial rule.

The First World War from Tripoli to Addis Ababa (1911-1924)-Silvia Bruzzi 2018-10-08 For a long time now it has been common understanding that Africa played only a marginal role in the First World War. Its reduced theatre of operations appeared irrelevant to the strategic balance of the major powers. This volume is a contribution to the growing body of historical literature that explores the global and social history of the First World War. It questions the supposedly marginal role of Africa during the Great War with a special focus on Northeast Africa. In fact, between 1911 and 1924 a series of influential political and social upheavals took place in the vast expanse between Tripoli and Addis Ababa. The First World War was to profoundly change the local balance of power. This volume consists of fifteen chapters divided into three sections. The essays examine the social, political and operational course of the war and assess its consequences in a region straddling Africa and the Middle East. The relationship between local events and global processes is explored, together with the regional protagonists and their agency. Contrary to the myth still prevailing, the First World War did have both immediate and long-term effects on the region. This book highlights some of the significant aspects associated with it.

The Eritrean National Service-Gaim Kibreab 2017 Gives voice to the conscripts who are forced to serve indefinitely without remuneration under the ENS in a powerful critical survey of its effect from the Liberation Struggle to today.

Mussolini in Ethiopia, 1919–1935-Robert Mallett 2015-09-03 Mussolini in Ethiopia, 1919–1935 looks in detail at the evolution of the Italian Fascist regime's colonial policy within the context of European politics and the rise to power of German National Socialism. It delves into the tortuous nature of relations between the National Fascist Party and the National Socialist German Workers' Party (NSDAP), while demonstrating how,
ultimately, a Hitler-led Germany proved the best mechanism for overseas Italian expansion in East Africa. The book assesses the emergence of an ideologically driven Fascist colonial policy from 1931 onwards and how this eventually culminated in a serious clash of interests with the British Empire. Benito Mussolini’s successful flouting of the League of Nations’ authority heralded a new dark era in world politics and continues to have its resonance in today’s world.

King of Kings-Asfa-Wossen Asserate 2015-09-15 Haile Selassie I, the last emperor of Ethiopia, was as brilliant as he was formidable. An early proponent of African unity and independence who claimed to be a descendant of King Solomon, he fought with the Allies against the Axis powers during World War II and was a messianic figure for the Jamaican Rastafarians. But the final years of his empire saw turmoil and revolution, and he was ultimately overthrown and assassinated in a communist coup. Written by Asfa-Wossen Asserate, Haile Selassie’s grandnephew, this is the first major biography of this final “king of kings.” Asserate, who spent his childhood and adolescence in Ethiopia before fleeing the revolution of 1974, knew Selassie personally and gained intimate insights into life at the imperial court. Introducing him as a reformer and an autocrat whose personal history—with all of its upheavals, promises, and horrors—reflects in many ways the history of the twentieth century itself, Asserate uses his own experiences and painstaking research in family and public archives to achieve a colorful and even-handed portrait of the emperor.

Italian Blackshirt 1935-45-Piero Paolo Battistelli 2013-09-20 This book documents the experiences of the Italian armed Fascist militia, the Camicie Nere (Blackshirts), from the Italian–Ethiopian war of 1935–36, through the Spanish Civil War to the end of World War II. It explores their origins, development, recruitment, training, conditions of service, uniforms and equipment, battle experience, political and ideological motivation. The Blackshirt legions were raised under army control from 1928, and were employed in 1933 in Libya in counterinsurgency operations against the Senussi tribes; from 1935 in Italy’s war against Ethiopia; and during the Spanish Civil War. Following the outbreak of World War II, the Blackshirts fought in North Africa, Greece, Croatia, on the Eastern Front and finally in Italy itself following the Allied invasion.

Race, Nation and Gender in Modern Italy-Gaia Giuliani 2018-05-29 This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian ‘colonial archive’ in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the ‘figures of race’ peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.

Conquest and Resistance in the Ethiopian Empire, 1880 -1974-Abbas Gnamo 2014-01-23 This work examines the Ethiopian imperial conquest and Oromo military resistance and the consequent feudal political economy and administration, centre periphery relations, the origins of identity based conflicts and continuity and change in Oromo’s socio-political institutions.

Empire's Mobius Strip-Stephanie Malia Hom 2019-09-15 Italy's current crisis of Mediterranean migration and detention has its roots in early twentieth century imperial ambitions. Empire's Mobius Strip investigates how mobile populations were perceived to be major threats to Italian colonization, and how the state’s historical mechanisms of control have resurfaced, with greater force, in today’s refugee crisis. What is at stake in Empire’s Mobius Strip is a deeper understanding of the forces driving those who move by choice and those who are moved. Stephanie Malia Hom focuses on Libya, considered Italy’s most valuable colony, both politically and economically. Often perceived as the least of the great powers, Italian imperialism has been framed as something of "colonialism lite." But Italian colonizers carried out genocide between 1929–33, targeting nomadic Bedouin and marching almost 100,000 of them across the desert, incarcerating them in camps where more than half who entered died, simply because the Italians considered their way of life suspect. There are uncanny echoes with the situation of the Roma and migrants today. Hom explores three sites, in novella-like essays, where Italy’s colonial past touches down in the present: the island, the camp, and the village. Empire’s Mobius Strip brings into relief Italy’s shifting constellations of mobility and empire, giving
them space to surface, submerge, stretch out across time, and fold back on themselves like a Mobius strip. It deftly shows that mobility forges lasting connections between colonial imperialism and neoliberal empire, establishing Italy as a key site for the study of imperial formations in Europe and the Mediterranean. Mussolini’s Army in the French Riviera-Emanuele Sica 2015-12-30 In contrast to its brutal seizure of the Balkans, the Italian Army’s 1940-1943 relatively mild occupation of the French Riviera and nearby alpine regions bred the myth of the Italian brava gente, or good fellow, an agreeable occupier who abstained from the savage wartime behaviors so common across Europe. Employing a multi-tiered approach, Emanuele Sica examines the simultaneously conflicting and symbiotic relationship between the French population and Italian soldiers. At the grassroots level, Sica asserts that the cultural proximity between the soldiers and the local population, one-quarter of which was Italian, smoothed the sharp angles of miscommunication and cultural faux-pas at a time of great uncertainty. At the same time, it encouraged a laxness in discipline that manifested as fraternization and black marketeering. Sica’s examination of political tensions highlights how French prefects and mayors fought to keep the tatters of sovereignty in the face of military occupation. In addition, he reveals the tense relationship between Fascist civilian authorities eager to fulfil imperial dreams of annexation and army leaders desperate to prevent any action that might provoke French insurrection. Finally, he completes the tableau with detailed accounts of how food shortages and French Resistance attacks brought sterner Italian methods, why the Fascists’ attempted “Italianization” of the French border city of Menton failed, and the ways the occupation zone became an unlikely haven for Jews. Historical Dictionary of Somalia-Mohamed Haji Mukhtar 2003-02-25 The volume will cover all aspects of Somalia, providing useful information about the country in a comprehensive manner. The book also reflects on the contributions of the Somali sources on history and culture. Arabic sources and other non-English colonial sources of great importance to the subject are also highlighted. A vital addition to reference collections supporting undergraduate and graduate programs on Africa and the Middle East, international relations, and economics, and a useful fact-filled compendium for government and public libraries, NGO’s, and other special libraries as well. Vital Subjects-Rhiannon Noel Welch 2016 Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched. Clarettta-R. J. B. Bosworth 2017-01-01 A master historian illuminates the tumultuous relationship of Il Duce and his young lover Clarettta, whose extraordinarily intimate diaries only recently have become available. Few deaths are as gruesome and infamous as those of Benito Mussolini, Italy’s fascist dictator, and Clarettta (or Clara) Petacci, his much-younger lover. Shot dead by Italian partisans after attempting to flee the country in 1945, the couple’s bodies were then hanged upside down in Milan’s main square in ignominious public display. This provocative book is the first to mine Clara’s extensive diaries, family correspondence, and other sources to discover how the last in Mussolini’s long line of lovers became his intimate and how she came to her violent fate at his side. R. J. B. Bosworth explores the social climbing of Clarettta’s family, her naive and self-interested commitment to fascism, her diaries’ graphically detailed accounts of sexual life with Mussolini, and much more. Brimful of new and arresting information, the book sheds intimate light not only on an ordinary-extraordinary woman living at the heart of Italy’s totalitarian fascist state but also on Mussolini himself. Fascist Warfare, 1922-1945-Miguel Alonso 2019-11-26 This groundbreaking book explores the interpretative potential and analytical capacity of the concept ‘fascist warfare’. Was there a specific type of war waged by fascist states? The concept encompasses not only the practice of violence at the front, but also war culture, the relationship between war and the fascist project, and the construction of the national community. Starting with the legacy of the First World War and using a transnational approach, this collection presents case studies of fascist regimes at war, spanning Nazi Germany, Fascist Italy, Francoist Spain, Croatia, and Imperial Japan. Themes include the idea of rapid warfare as a symbol of fascism, total war, the role of modern technology, the transfer of war cultures between regimes, anti-partisan warfare as a key feature, and the contingent nature and limits of fascist warfare. Italy’s ‘Southern Question’-Jane Schneider 2020-05-31 The ‘Southern Question’ has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the
South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the ‘Question’ had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the ‘Question’ and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of ‘Orientalism’. In situating the devaluation of Southern Italian culture in relation to the recent emergence of ‘anti-mafia’ ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world’s stiff inter-regional competition for investment capital.

Italian Colonialism and Resistances to Empire, 1930-1970-Neelam Srivastava 2018-03-05 This book provides an innovative cultural history of Italian colonialism and its impact on twentieth-century ideas of empire and anti-colonialism. In October 1935, Mussolini’s army attacked Ethiopia, defying the League of Nations and other European imperial powers. The book explores the widespread political and literary responses to the invasion, highlighting how Pan-Africanism drew its sustenance from opposition to Italy’s late empire-building, and reading the work of George Padmore, Claude McKay, and CLR James alongside the feminist and socialist anti-colonial campaigner Sylvia Pankhurst’s broadsheet, New Times and Ethiopia News. Extending into the postwar period, the book examines the fertile connections between anti-colonialism and anti-fascism in Italian literature and art, tracing the emergence of a “resistance aesthetics” in works such as The Battle of Algiers and Giovanni Pirelli’s harrowing books of testimony about Algeria’s war of independence, both inspired by Frantz Fanon. This book will interest readers passionate about postcolonial studies, the history of Italian imperialism, Pan-Africanism, print cultures, and Italian postwar culture. Censorship in Fascist Italy, 1922-43-G. Talbot 2007-06-28 This is the first comprehensive account of the diversity and complexity of censorship practices in Italy under the Fascist dictatorship. Through archival material it shows how practices of censorship were used to effect regime change, to measure and to shape public opinion, behaviour and attitudes in the twenty years of Mussolini’s dictatorship. Forcibly Displaced-World Bank 2017-08-01 The Syrian refugee crisis has galvanized attention to one of the world’s foremost challenges: forced displacement. The total number of refugees and internally displaced persons, now at over 65 million, continues to grow as violent conflict spikes. This report, Forcibly Displaced: Toward a Development Approach Supporting Refugees, the Internally Displaced, and Their Hosts, produced in close partnership with the United Nations High Commissioner for Refugees (UNHCR), attempts to sort fact from fiction to better understand the scope of the challenge and encourage new thinking from a socioeconomic perspective. The report depicts the reality of forced displacement as a developing world crisis with implications for sustainable growth: 95 percent of the displaced live in developing countries and over half are in displacement for more than four years. To help the displaced, the report suggests ways to rebuild their lives with dignity through development support, focusing on their vulnerabilities such as loss of assets and lack of legal rights and opportunities. It also examines how to help host communities that need to manage the sudden arrival of large numbers of displaced people and that are under pressure to expand services, create jobs, and address long-standing development issues. Critical to this response is collective action. As work on a new Global Compact on Responsibility Sharing for Refugees progresses, the report underscores the importance of humanitarian and development communities working together in complementary ways to support countries throughout the crisis from strengthening resilience and preparedness at the onset to creating lasting solutions.

Pioneers of Change in Ethiopia-Bahru Zewde 2002 Visions of Zion-Erin C. MacLeod 2014-07-04 In reggae song after reggae song Bob Marley and other reggae singers speak of the Promised Land of Ethiopia. “Repatriation is a must!” they cry. The Rastafari have been travelling to Ethiopia since the movement originated in Jamaica in 1930s. They consider it the Promised Land, and repatriation is a cornerstone of their faith. Though Ethiopians see Rastafari as immigrants, the Rastafari see themselves as returning members of the Ethiopian diaspora. In Visions of Zion, Erin C. MacLeod offers the first in-depth investigation into how Ethiopians perceive Rastafari and Rastafarians within Ethiopia and the role this unique immigrant community plays within Ethiopian society. Rastafari are unusual among migrants, basing their movements on spiritual rather than economic choices. This volume offers those who study the movement a broader understanding of the implications of repatriation. Taking the Ethiopian perspective into account, it argues that migrant and diaspora identities are the products of negotiation, and it illuminates the implications of this negotiation for concepts of citizenship, as well as for our understandings of pan-Africanism and south-south migration. Providing a rare look at migration to a non-Western country, this volume also fills a gap in the broader immigration studies literature.
A Modern Translation of the Kebra Nagast-Miguel F. Brooks 1996
Lost for centuries, the Kebra Nagast (The Glory of Kings) is a truly majestic unveiling of ancient secrets. These pages were excised by royal decree from the authorized 1611 King James version of the Bible. Originally recorded in the ancient Ethiopian language (Ge’ez) by anonymous scribes, The Red Sea Press, Inc. and Kingston Publishers now bring you a complete, accurate modern English translation of this long suppressed account. Here is the most startling and fascinating revelation of hidden truths; not only revealing the present location of the Ark of the Covenant, but also explaining fully many of the puzzling questions on Biblical topics which have remained unanswered up to today.

Dick Tiger-Adeyinka Makinde 2005-04-01
Dick Tiger was perhaps the greatest fighter to come out of the African continent. Emerging from an environment devoid of substantive traditions in boxing, he would overcome a litany of obstacles before becoming a two-time undisputed world middleweight titlist and an undisputed light heavyweight champion. ?The Life and Times of a Boxing Immortal, ? the first comprehensive biography of Dick Tiger, puts the man in the context of his times. A migrant fighter to Liverpool, the repository of West African born fighters who kept the British game alive during the industry wide recession of the 1950s, Tiger later moved to America where he established a marquee value seldom attained by non-American fighters and where he played a prominent role as an ?in-house? fighter at the ?Mecca of Boxing, ? New York City's Madison Square Garden. His life also personified the hopes, aspirations and the tragedy of the Igbo ethnic group. An avowed apostle of Biafran secession from Nigeria, Tiger's support would cost him dearly. Here is Dick Tiger as never before explained: The ?blue collar? fighter, ageless ringman, commercial venturer, Nigerian patriot and Biafran rebel. From empty bottle trader to wealthy realtor, from Nigerian boxing booths to Madison Square Garden, from journeyman fighter to world championship fighter; ?The Life and Times of a Boxing Immortal? is a compelling study of human dignity in triumph and in tragedy.

Women and Warfare in Ethiopia-Minale Adugna 2001
Research on: the status of women in the history of warfare in Ethiopia, the social attitude towards women's involvement and how the women see war, the role of women in military mobilization, inciting and ending wars, the war-time contribution of women at the home front and the impact of war on the life of women in the terms of the division of labour, social, economic and political privileges.
The Addis Ababa Massacre: Italy's National Shame

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